

brilliant”; have any sf/fantasy readers even heard of it?) *28th January 1993.*

Jones, Stephen. **The Illustrated Vampire Movie Guide.** Introduction by Peter Cushing. Titan, ISBN 1-85286-449-4, 144pp, trade paperback, £9.99. (Guide to horror films, first edition; a well-timed and apparently comprehensive illustrated listing of all the bloodsucker movies ever made.) *29th January 1992.*

Keith, William H., Jr. **The Price of Glory.** “Battletech.” Penguin/Roc, ISBN 0-14-017551-2, 370pp, paperback, £4.99. (Shared-world sf novel, first published in the USA, 1993.) *February 1993.*

Kilworth, Garry. **In the Country of Tattooed Men.** Grafton, ISBN 0-586-21498-4, 224pp, paperback, £5.99. (Sf/fantasy collection, first edition; it contains a short introduction and 18 admirably various stories reprinted from Asimov’s, BBR, F&SF, *Fantasy Tales*, *Interzone*, *Omni*, *Other Edens*, *Zenith* and elsewhere; recommended.) *8th February 1993.*

King, Stephen. **Dolores Claiborne.** Hodder & Stoughton, ISBN 0-340-54672-7, 241pp, hardcover, £14.99. (Horror/suspense novel, first published in the USA, 1992; did you ever hear a modern title which sounds so much like that of a Victorian or Edwardian novel?; but it’s also a surprisingly short book for King, about the length of his first, *Carrie*.) *4th February 1993.*

Lee, Tanith. **Dark Dance.** “First in the Blood Opera Sequence.” Warner, ISBN 0-7515-0086-0, 409pp, paperback, £4.99. (Horror/fantasy novel, first published in 1992; reviewed by John Clute in *Interzone* 59.) *11th February 1993.*

McCaffrey, Anne. **Damia.** Corgi, ISBN 0-552-13764-2, 380pp, paperback, £4.99. (Sf novel, first published in the USA, 1992; sequel to *The Rowan*.) *11th February 1993.*

McCaffrey, Anne. **Damia’s Children.** Bantam Press, ISBN 0-593-02650-0, 264pp, hardcover, £14.99. (Sf novel, first published in the USA, 1992; sequel to *Damia*.) *11th February 1993.*

Martin, David. **Bring Me Children.** Headline, ISBN 0-7472-3822-7, 373pp, paperback, £4.99. (Horror/suspense novel, first published in the USA, 1992.) *21st January 1993.*

Matthews, Robert. **Unravelling the Mind of God: Mysteries at the Frontier of Science.** Virgin, ISBN 0-86369-671-6, x+274pp, paperback, £5.99. (Popular science text, first published in 1992; the author is a science journalist for the *Economist*, *Sunday Telegraph*, etc.) *18th February 1993.*

Moorcock, Michael. **Casablanca.** Gollancz/VGSF, ISBN 0-575-05445-X, 267pp, paperback, £4.99. (Sf/fantasy/non-fiction collection, first published in 1989; the longest story, “Gold Diggers of 1977,” is a revision of Moorcock’s Sex Pistols movie tie-in “novelization” *The Great Rock’n’Roll Swindle* [1980].) *4th February 1993.*

O’Neill, Dennis, Edward Hannigan and John Beatty. **Batman: Shaman.** Titan, ISBN 1-85286-435-4, pages unnumbered [circa 128pp], trade paperback, £7.99. (Sf/fantasy graphic novel; first edition; originally published in parts in the USA by DC Comics as *Legends of the Dark Knight*, 1989-90.) *18th February 1993.*

Reeves-Stevens, Garfield. **Bloodshift.** Pan, ISBN 0-330-32152-8, 276pp, paperback, £4.99. (Horror novel, first published in the USA, 1981; this was its author’s debut book; according to an out-of-date biographical note in the back, he lives in Toronto and is also the author of *Dreamland*, 1986, *Children of the Shroud*, 1987, and the “forth-

coming” *Nighteyes*, 1988.) *12th February 1993.*

Reichert, Mickey Zucker. **The Last of the Renshai.** “A new fantasy epic begins...” Orion/Millennium, ISBN 1-85798-069-7, 533pp, trade paperback, £8.99. (Fantasy novel, first published in the USA, 1992; there is a simultaneous hardcover edition [not seen].) *11th February 1993.*

Rickman, Phil. **Candlelight.** Pan, ISBN 0-330-32520-5, 429pp, paperback, £4.99. (Horror novel, first published in 1991; by a BBC reporter resident in Wales, this was its author’s debut book, praised by people like George MacBeth and Ruth Rendell.) *26th February 1993.*

Rickman, Phil. **Crybbe.** Macmillan London, ISBN 0-333-59158-5, 664pp, hardcover, £14.99. (Horror novel, first edition; it seems to contain allusions to that favourite figure of fantasy fiction, Dr John Dee.) *26th February 1993.*

Roberts, Gareth. **The Highest Science.** “The New Doctor Who Adventures.” Virgin/Doctor Who, ISBN 0-426-20377-1, 258pp, paperback, £3.99. (Shared-universe sf novel, first edition.) *18th February 1993.*

Sargent, Carl, and Marc Gascoigne. **Streets of Blood. Shadowrun: Secrets of Power, Volume 8.** Penguin/Roc, ISBN 0-14-017545-8, 278pp, paperback, £4.99. (Shared-world sf/fantasy novel, first published in the USA, 1992.) *February 1993.*

Sargent, Pamela. **Ruler of the Sky.** Chatto & Windus, ISBN 0-7011-3322-8, 710pp, trade paperback, £10.99. (Historical novel by a well-known sf writer, first edition [?]; there is a simultaneous hardcover edition [not seen]; it’s about Genghis Khan, and the publishers are angling it towards “the millions who enjoyed Jean Auel’s *Clan of the Cave Bear*.”) *18th January 1993.*

Simmons, Dan. **Children of the Night.** Headline, ISBN 0-7472-3899-5, 408pp, paperback, £4.99. (Horror novel, first published in the USA, 1992; reviewed by Chris Gilmore in *Interzone* 64.) *1st February 1993.*

Spufford, Francis, ed. **The Chatto Book of the Devil, with an Introduction by Himself.** Chatto & Windus, ISBN 0-7011-5413-6, 390pp, hardcover, £15.99. (Horror anthology, first edition; actually, it’s really more of a commonplace book, with scores of short extracts from literature throughout the ages; authors ransacked include Marlowe, Milton, Defoe, Blake, Maturin, Dostoevsky, Marie Corelli and Mark Twain.) *1st February 1993.*

Stableford, Brian. **The Angel of Pain.** Pan, ISBN 0-330-32607-4, 396pp, paperback, £4.99. (Fantasy/horror/metaphysical sf novel, first published in 1991; sequel to *The Werewolves of London*; reviewed by John Clute in *Interzone* 53.) *12th February 1993.*

Stoker, Bram. **Dracula.** Edited by Maurice Hindle. “Penguin Classics.” Penguin, ISBN 0-14-043381-3, 520pp, paperback, £4.99. (Horror novel, first published in 1897; it was also reissued by Pan Books just a month earlier, but this, which is available at the same price, is an annotated edition with a good introduction; recommended.) *January 1993.*

Swanwick, Michael. **Stations of the Tide.** Arrow/Legend, ISBN 0-09-998510-1, 252pp, paperback, £4.99. (Sf novel, first published in the USA, 1991; winner of the Nebula Award as best sf novel; reviewed by Chris Gilmore in *Interzone* 61.) *18th February 1993.*

Swithin, Antony. **The Nine Gods of Safaddne: The Perilous Quest for Lyonesse, Book Four.** Fontana, ISBN 0-00-617941-X,

xiv+270pp, trade paperback, £7.99. (Fantasy novel, first edition.) *25th January 1993.*

Thomas, Roy, Mike Mignola and John Nyberg. **Bram Stoker’s Dracula.** Based on the screenplay by James V. Hart. Titan, ISBN 1-85286-474-5, pages unnumbered [circa 120pp], trade paperback, £7.99. (Graphic novelization of the Coppola horror movie inspired by Stoker’s novel; first edition.) *11th February 1993.*

Tremayne, Peter. **Dracula Lives!** Penguin/Signet, ISBN 0-45-117599-9, 662pp, paperback, £4.99. (Horror omnibus, first edition; it contains the three novels *Dracula Unborn* [1977], *The Revenge of Dracula* [1978] and *Dracula, My Love* [1980], all sequels by another hand to Bram Stoker’s *Dracula*; “Peter Tremayne” is a pseudonym for Peter Berresford Ellis.) *January 1993.*

Wiltse, David. **Prayer for the Dead.** Grafton, ISBN 0-586-21472-0, 304pp, paperback, £4.99. (Horror/suspense novel, first published in the USA, 1991; the author is an American playwright who has also written four previous novels – *Home Again*, *The Fifth Angel*, *The Serpent* and *The Wedding Guest* – and he has been described as “the absolute master of psychological suspense.”) *25th January 1993.*

Webber, Collin. **Merlin and the Last Trump.** “Semi-Finalist in the BBC Radio 4 Bookshelf/Gollancz First Fantasy Competition.” Gollancz, ISBN 0-575-05534-0, 269pp, hardcover, £14.99. (Humorous fantasy novel, first edition; proof copy received.) *April 1993.*

Womack, Jack. **Elvissey.** HarperCollins, ISBN 0-246-13839-4, 319pp, hardcover, £15.99. (Sf novel, first published in the USA, 1993.) *18th February 1993.*

Wright, T.M. **Goodlow’s Ghosts.** Gollancz, ISBN 0-575-05511-1, 215pp, hardcover, £14.99. (Horror novel, first edition [?]; proof copy received.) *May 1993.*

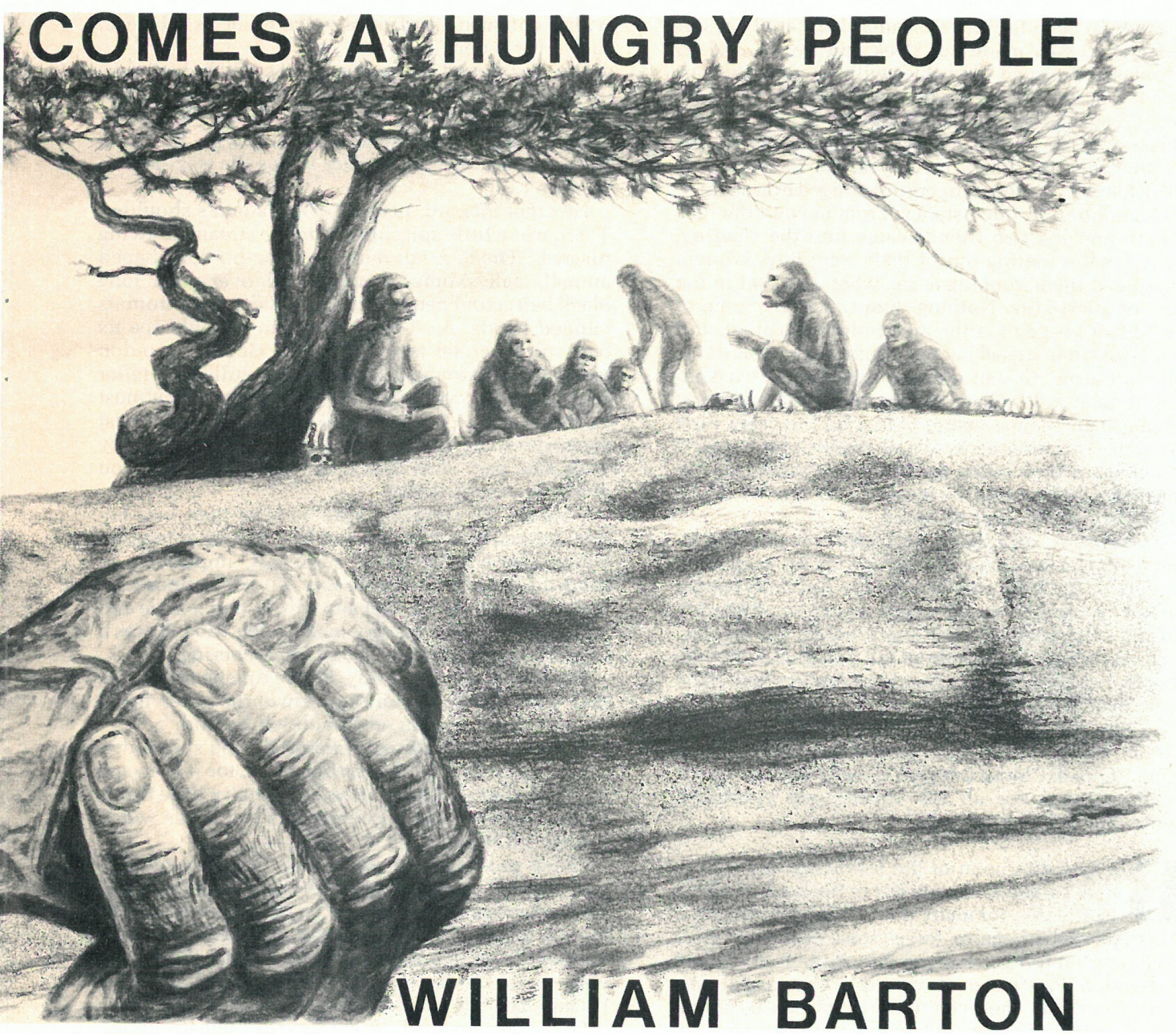
Wright, T.M. **Little Boy Lost.** Gollancz, ISBN 0-575-05026-8, 247pp, paperback, £3.99. (Horror novel, first published in the USA, 1992.) *4th February 1993.*

Overseas Books Received

Bova, Ben. **Challenges.** Tor, ISBN 0-312-85550-8, 350pp, hardcover, \$21.95. (Sf collection, first edition; proof copy received; as well as stories, it also contains a substantial amount of non-fiction, including essays such as “John Campbell and the Modern SF Idiom” [1986] and “Science in Science Fiction” [1990].) *May 1993.*

Bretnor, Reginald. **Of Force and Violence and Other Imponderables: Essays on War, Politics, and Government.** Edited by Paul David Seldis. “Stokvis Studies in Historical Chronology and Thought, Number 6.” Borgo Press [PO Box 2845, San Bernardino, CA 92406, USA], ISBN 0-89370-421-0, 144pp, trade paperback, \$15. (Essay collection by a recently deceased American sf author; first edition; there is a simultaneous hardcover edition [not seen]; some of these pieces on matters hard-nosed and militaristic first appeared in *Analog*, *Libertarian Review* and other publications; the series editor is the indefatigable Michael Burgess [aka “Robert Reginald”], and other titles already published [but not seen by us] include such choice items as *Tempest in a Teapot: The Falkland Islands War* by R. Reginald and Jeffrey M. Elliot.) *Late entry: December [?] 1992 publication, received in January 1993.*

Campbell, Ramsey. **Alone With the Horrors: The Great Short Fiction of Ramsey Campbell, 1961-1991.** Illustrated by J.K.



Illustrations by Gerry Grace

smoothed the soft fuzzy lanugo on the hard brown skin of her arms. The First Woman was in her prime now, taller than most other waz-ho-don, well able to meet challenges from the more ambitious among the Low Women, able to discipline refractory males with ease. Even a cabal of challengers wouldn’t have a chance. And if O-lo-a wasn’t enough, there was always Pan-at-lee, ready to stand beside her, teeth bared, reeking of anger, muscles coiled.

O-lo-a had been First Woman since Om-at was a boy, thrashing her predecessor, name lost and forgotten, so thoroughly that the Old Woman soon died. Every now and again, up on the hill, where she sorted and shared out the day’s forage, O-lo-a would blink, calling attention to her frightening blue-white eyes. No one had eyes like that, not in memory, not in legend. Even the children of O-lo-a’s body had decent brown eyes, a waz-ho-don’s eyes, deep and full of life. O-lo-a’s eyes were empty and soulless, seeming to suck you in and compel obeisance. When O-lo-a was gone, she would be remembered.

You could hear them up there, whispering their

female words, quick, a bit like the gurgling of water in a stream, magic words, hard to follow, so unlike the short, sharp barking words of a male. You could understand a male when he spoke, his words said one by one, isolated and without hidden meaning.

They’d been at this camp now for a long while, time enough to wear away the grass, time enough for the females to scour the countryside bare, time enough for the males, in search of yet another guest-gift, to drive away the small game. Time, soon, to move on, walk down the valley to the next camp, one or another of the dozens sited throughout the tribe’s territory. Time to move on, but that was O-lo-a’s decision to make.

Soft rustle of dry bushes, leaves rattling against each other, and Ta-den was beside him, squatting. Standing, he was tall, unusually slender, quick and agile, a valuable Front Rank hunter, a good companion to Om-at, who was slow and strong. A suitable partner in a male yo-band of two. Now Ta-den nudged him, grinning, pointing to where In-sad was thrashing atop Pan-at-lee. “Guest-gift? Fat.”